Canadian Media Usage Study 2020

Executive Summary Total Canada

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PHD Canada, December 2020





What's CMUST?

Since its inception in 2004, PHD Canada's Canadian Media Usage Study (CMUST) has been the only in-depth examination of multi-media usage sourced from the multiple research audience currencies of record.

The study documents consumers' changing media consumption across as digital technologies increasingly impact Canadians.

This year's study updates trends on overall media usage and device penetration trends. For the first time, usage behaviours are grouped around 'video' and 'audio' in order to contextualize the rise of this type of content consumption through digital channels relative to the legacy equivalent. We've also estimated the proportion of each that is 'available' to advertiser.

Given the impact of Covid on our lives and on the economy, this document also assesses the impacts on media consumption and provides a point of view on which are likely to be short-lived and which will be long-lasting.

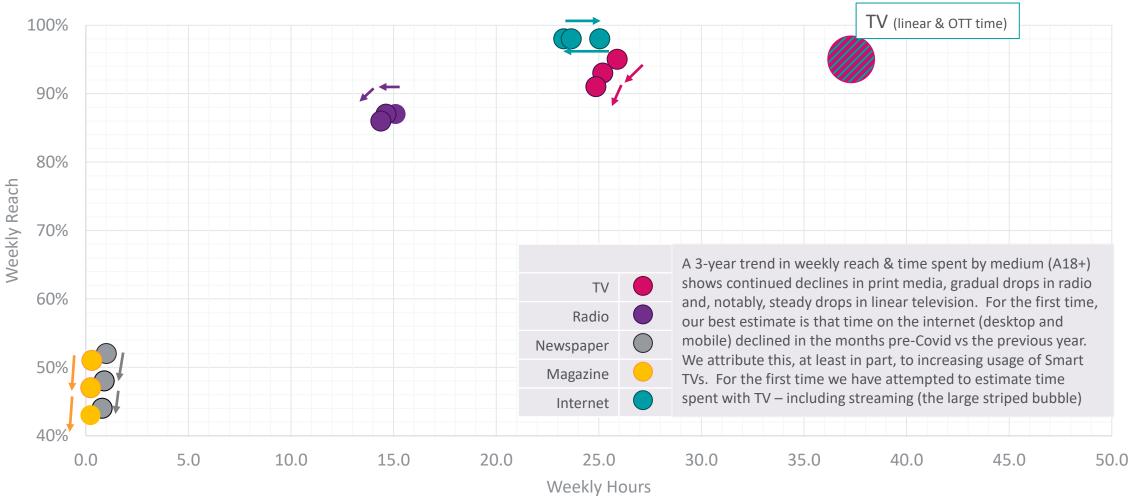
We've also provided an overview of how share of time and share of ad spend break out across media. A review of economic, advertising spend, and eCommerce trends suggests challenging years ahead for the industry.

Historic data suggests a likely squeezing of many media as overall spends are likely to slow relative to the wider economy and the transition to eCommerce may power increased digital (and especially search) investments.



Overall Media

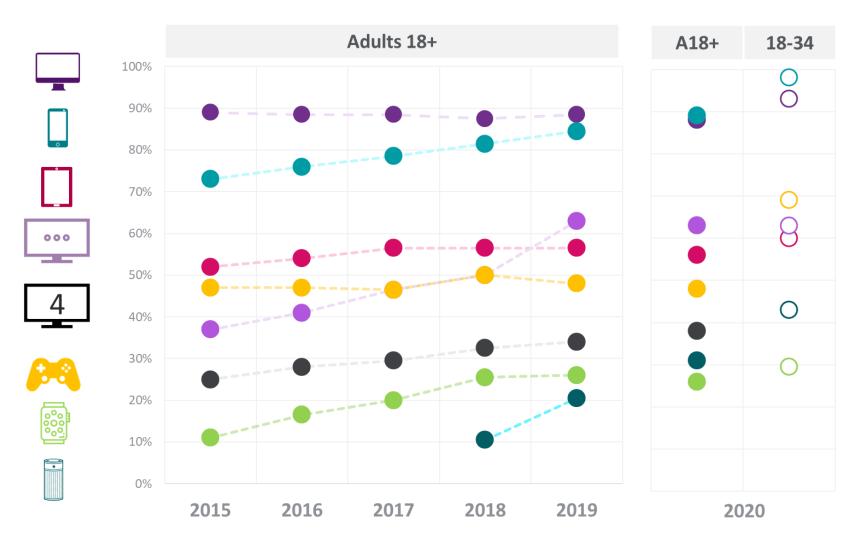
Weekly Reach & Time 3-year Trends





Device Penetration

5 Year Trends



Penetration continues to grow for mobile phones – which are now ubiquitous amongst <35.

Smart TVs saw marked growth in 2019 and are surprisingly strong amongst younger adults as well.

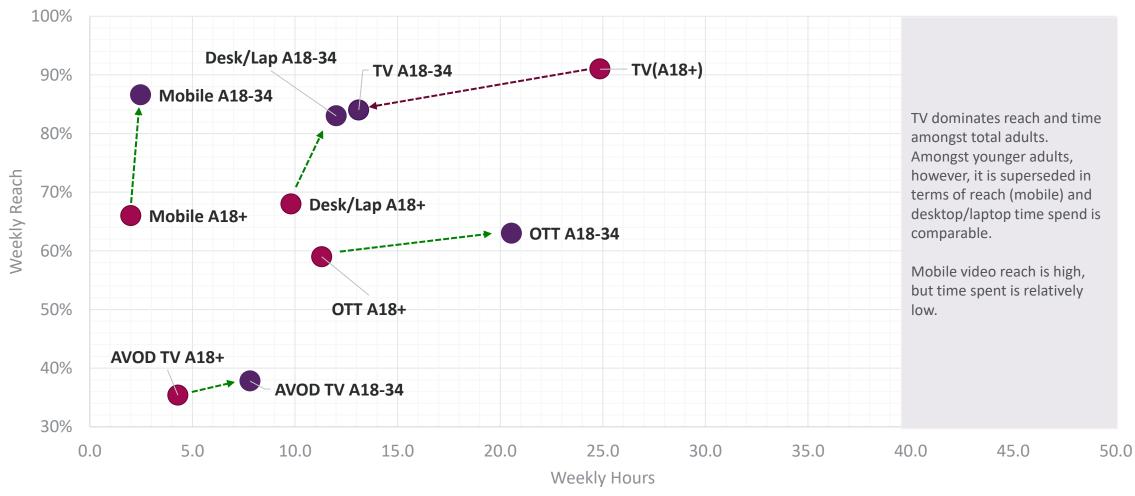
For the first time Tablets seem to index to younger groups – perhaps an indication of the influence of streaming services.

Wearables seem to have plateaued while Smart Speakers are showing sustained growth.



Video Reach/Time

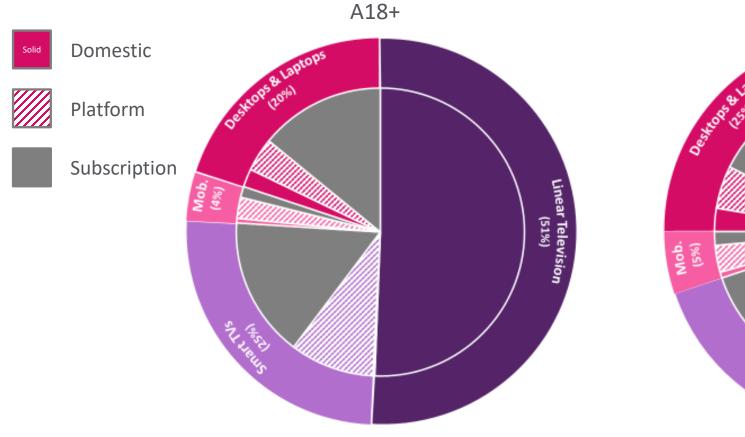
A18+ vs A18-34 Comparison

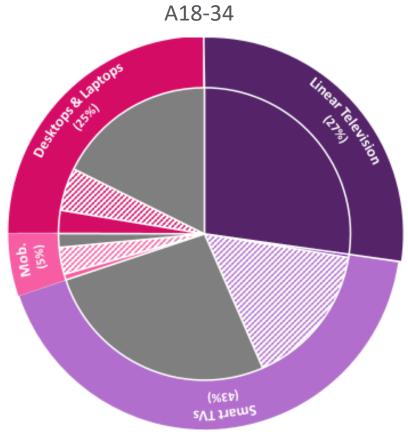




Share of Video Time

A18+ vs A18-34 Comparison





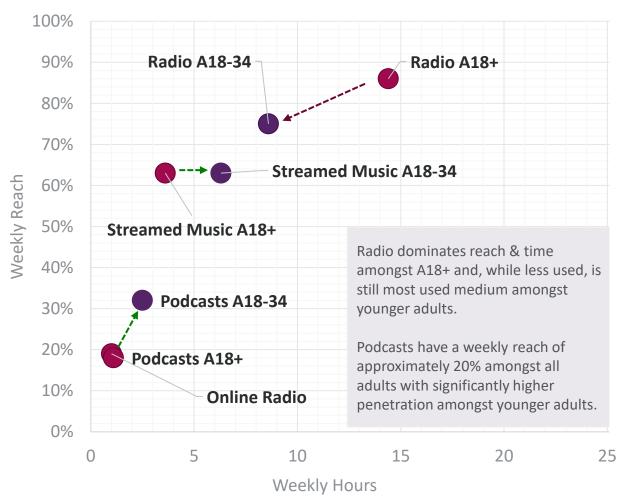


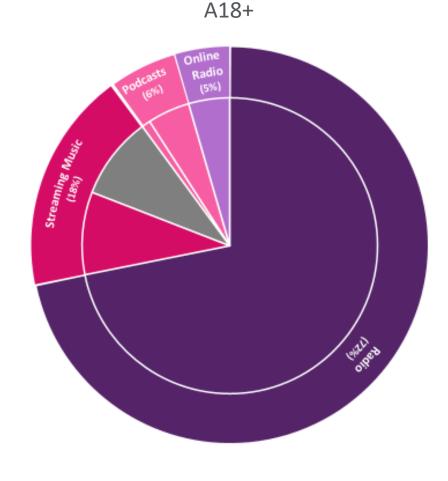
Cation at a d		Total Video	Digital Video
Estimated Share	Ad-Funded	69%	37%
Silare	Domestic	53%	6%

	Total Video	Digital Video
Ad-Funded	54%	37%
Domestic	31%	5%

Audio Reach/Time

A18+ vs A18-34 Comparison







Momentum

Upward Momentum



+20% time

Video Gaming

+25% people increased time¹

Virtual Classrooms

+21% of households1

TV35+

+1% time, +1% reach

OTT

+11% subs (~2 years of growth)¹ +182% Transactional VOD²

Digital Video

+18% site visits

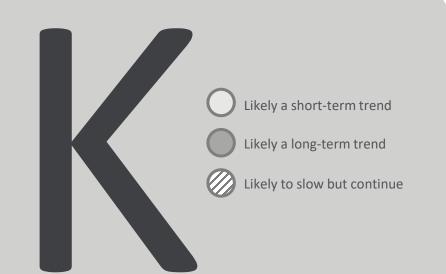
Digital Audio

+16% streaming (~2 yrs growth)¹ +7% Podcast penetration (~2 yrs growth)

eCommerce

+40-60% share post-lockdown,

2-3 years of growth



Downward Momentum

Overall Radio

-16% time

Overall TV

-4% time = 1 year of decline

Overall OOH

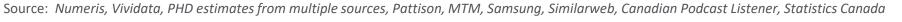
-28% time

TV A18-34

-17% time =2.5 years of decline

-5% reach = 4 years of decline





Share of Investment

Share of Ad Spend (Top 4 Media) \$13,955 million

Share of

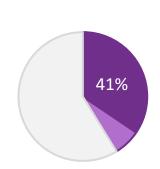
Weekly Hours

(inc Streaming)



Total

(Top 4 Media)



Internet

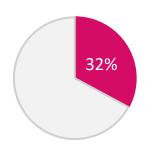
(Time includes AVOD

estimate)

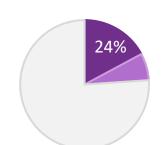
63%

Internet

(excluding search)

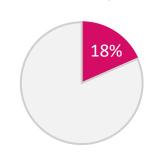


41%



Video

(Time includes AVOD estimate)



This appears to be primarily driven by the strength of search. Non-Search Internet's spend is lower than its share of time. (Note, extracting search's share of time was not practical)

Relative to the Top 4 media

spend exceeds its share of

Newspaper), Digital's share of

(Digital, TV, Radio,

time.

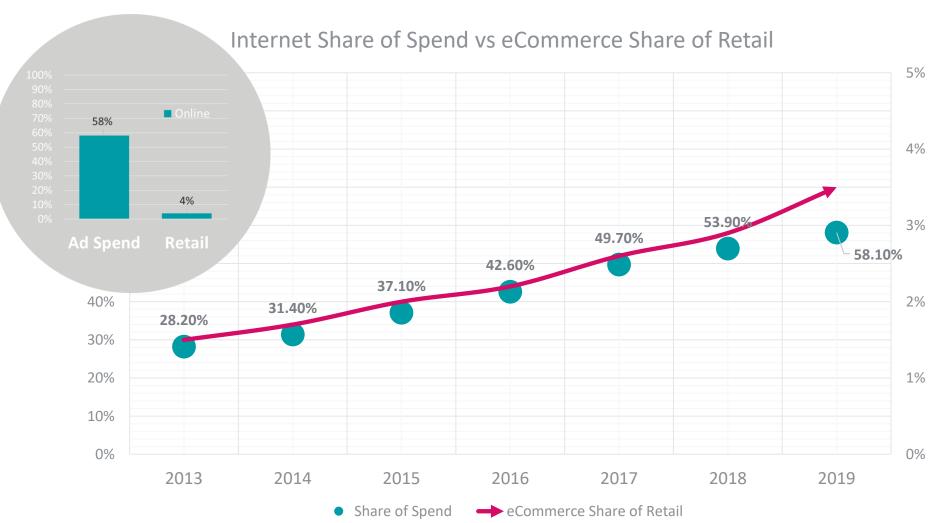
Video also has a lower share of ad spend than share of time.



75



The role of eCommerce



In a Marketing Week article from September 2020, Grace Kite showed the strong correlation between growth of eCommerce and growth of Digital's share of advertising in the UK.

As illustrated, to the left, this pattern holds true in Canada.

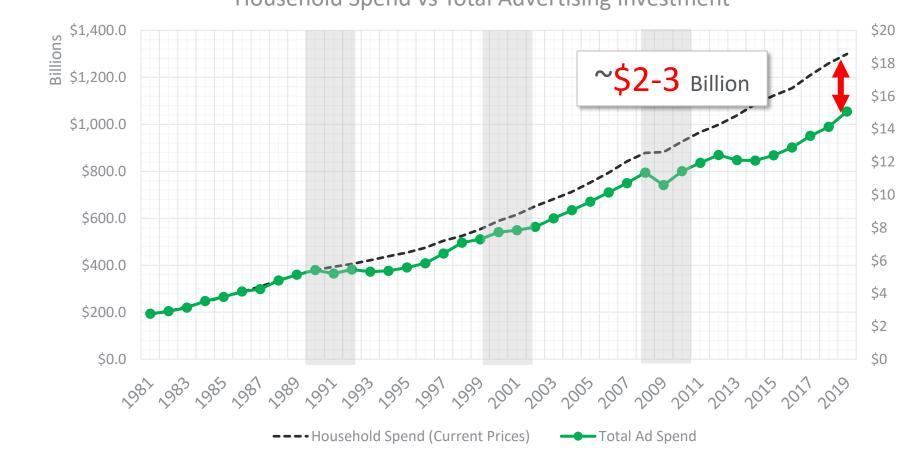
The implication may be that 'path-to-purchase' media has been a significant driver of digital media adoption – and key contributor to eCommerce development.

It does suggest a worrying compression ahead as eCommerce share is expected to grow, while there is shrinking space for digital's share of advertising to expand.



Long Term Trends

Household Spend vs Total Advertising Investment



A long term view of total advertising expenditure suggests during each recessionary period Ad spend falls and slowly recovers relative to overall Household Expenditure.

The trend also suggests that the industry has not 'fully recovered' since 2008.







Sources

Device penetration

TV weekly time/reach, 2020

Radio weekly time/reach, 2020

Internet weekly time/reach, 2020

Magazine weekly time/reach, 2020

Newspaper weekly time/reach, 2020

TV (Linear+OTT), weekly time/reach, 2020

Online audio weekly time/reach

Podcast weekly time/reach and tuning dynamics

Streamed music weekly time/reach

Video Reach/Time

Share of Video Time

Momentum

Share of Ad Spend

eCommerce sales

Time spent shares by medium

MTM Fall 2019/ Spring 2020 unless indicated otherwise as PHD estimated.

Numeris, Fall'19/Winter'20 (Jan-Feb) PPM averaged.

Numeris, Fall'19, Diary

Vividata Spring 2020

Vividata Spring 2020, generic question.

Vividata Spring 2020, 72 daily rollup.

Numeris Fall'19/Winter'20 (Jan-Feb), Samsung, MTM Fall 2019, PHD estimates

Numeris PPM Fall 2019

The Canadian Podcast Listener 2020, Audience Insights Inc., Ulster Media.

MTM Fall 2019/Spring 2020, reduced by PHD estimate of respondent over claim.

MTM Fall2019/Spring 2020, Vividata Metrica, PHD estimates, Numeris PPM

MTM Fall2019/Spring 2020, Vividata Metrica, PHD estimates, Numeris PPM, Samsung

Compiled from sources used throughout document

Think TV compilation from multiple sources, IAB Canada Revenue Report, PHD estimates

Statistics Canada Table 20-10-0065-01 Retail trade, total sales and e-commerce sales

Time spent as summarized in CMUST 2020

