

PAID. OWNED. EARNED. Guiding your brand through social media requires a structured approach. The

Paid, Owned, Earned model is an acknowledgement that a one-dimensional communications strategy cannot move the needle. Instead, disseminating

your message relies on the convergence of your paid, owned and earned media tactics. The whole of your paid, owned and earned communications model is greater than the sum of its parts. A holistic approach can help you consolidate your ROI. Planning your party.



Why are you having your party? Every party has a reason for happening. Similarly, all social strategies should have a purpose or objectives — these social communications.

WHAT'S THE OCCASION?

WHO DO YOU WANT AT YOUR PARTY? You need to know who your guests are before planning a party they will enjoy. Who is the target audience for your social communications? Understanding your audience helps improve the relevance of your message.

objectives in social media for your brand? Does your social strategy align with the overall business goals / brand purpose? Is your brand's

- social voice properly defined and is it authentic, unique and relevant to your brand? Have you developed your social media brand
- standards and updated your brand guidelines with this information? What are your competitors doing on social media that you could do differently / better? What unique perspective can you bring to the table that your

Have you developed an online 'persona' for your

desired audience? Have you considered the way

audience will want to hear?

they consume online media?

What portion of your core target is on social media? What platforms do they use and do they have specific accessibility (disability/mobile) or language requirements? Is there a budget to support your strategy? Social

media is not free, consider the cost and time

associated with your paid media, community

progress in meeting them — to stakeholders?

- management and content creation How will you measure your success / ROI? Have you thought of KPI's that will demonstrate progress and ladder up to your objectives? How will you communicate your objectives — and your
- Have you considered your social media team and clearly defined responsibilities for activation, community management, media and content production?
- Getting the word out. How do you make sure people come to your party?

objectives will guide the content and design of your

WHERE ARE YOU HAVING IT?

right venue is crucial. Does your target audience spend their time on social media? If so, are they on Facebook, Twitter, Linkedin, etc. This will help direct the finite resources you have. WHAT'S THE THEME? What's the entertainment? You need to offer

Where are you having your party? Choosing the

STEP your guests something to ensure they stay at the party and like you. Similarly, in social media, assess what you offer your audience (ie. Great content, deals, customer service.)

HOW WILL YOU KNOW IT'S A SUCCESS? There are key ingredients to a great party. You should understand what success looks like before

overall business objectives?

you try to achieve it. What are the Key Performance

Indicators of your brand's social community and

It's your party, so it needs to reflect your personality.

The way you dress, the way you speak with people

translates to the look of your social properties and the content you communicate. Defining your brand and brand voice in social media is a useful exercise.

WHO ARE YOU?

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What is POE?

The first step is making sure people know your party is happening. Reaching people is harder than ever.

Fortunately, there are many helpful tools at your disposal.

Definition: Use of paid advertising channels to deliver a brand's message and/or drive traffic to owned or controlled properties.

Role: Create awareness, drive

Tactics: Engagement ads, Display,

ads, Email, TV, Print, Radio, OOH, Experiential, Paid Influencer Outreach.

traffic and jumpstart owned,

earned & shared efforts.

or wholly owned & controlled by the brand. Role: Platform to house robust brand content & create long-term relationships /engagement with customers. **Tactics:** Pre-existing social properties, Social Links on Website, Email Database.

Definition: Media, content, assets

and community platforms partially

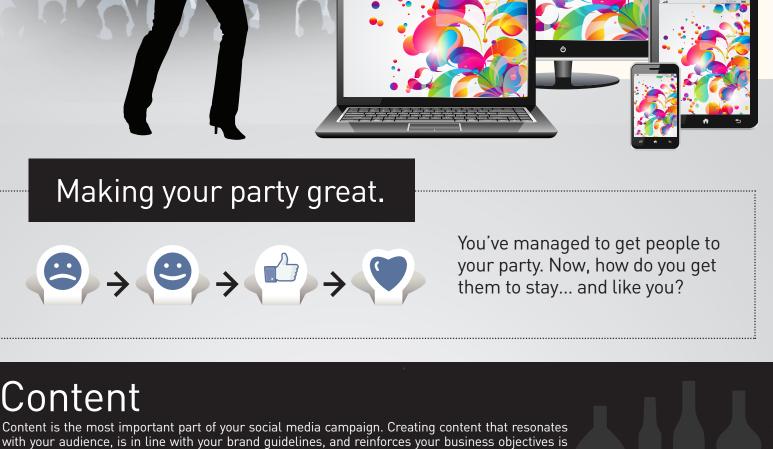


devices than others. Increasingly, Canadians are accessing social media on-the-go — so ensure your program is accessible to your target by considering a multi-screen strategy.

Multi-screen experience.

Your audience will engage with your content over a range of devices. Some demographics have a higher affinity for certain





Blogs

/Microblogs

differently — this presents unique implications for the reach of your brand messaging.

Objective

Before making any post, you should understand what it is trying to accomplish. What's your reason for making the post?

Timing

How do you prompt an action in a way that entertains and delivers messaging that supports your overall branding?

Measurement How do you know the user has carried out an action? How can you close the loop?

Have you considered

the 'punch' at your party — it helps get people talking, it has an effect on people.

Social Platforms

are not created equal. Each platform

at your disposal boasts different ways to create and publish content. Every platform also aggregates content

When is your audience most likely to see your content? Think of their network are able to see your content. Engagement can increase consumer insights. the reach of your communications. Engagement Share **■** Like

difficult. Without content, your audience can't engage with your brand in a meaningful way. Content is

Social Networks

Have you considered the SEO implications of your content strategy and standards pertaining to content tagging?

• Repin

might be repurposed for social media?

Have you considered how your social media content will be unique and differ from your other channels (e.g. website)? Do you have internal resources for producing rich content (audio, video, applications)? If not, consider external support.

Do you actively measure sentiment towards your brand online?

Visual Content

Action taken upon your content is called engagement, when users

engage with your content, their friends/connections on that social

Comment

Have you considered how you might respond to negative types of engagement?

Have you performed a content audit to identify any existing assets that

Engagement

Audio Content

Share

7,084



social media properties.

TYPES

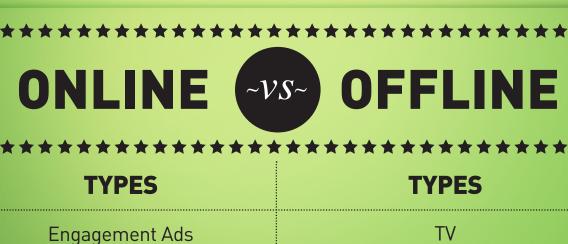
TV

Print

Radio

00H

Experiential



Display Ads

SEM

Email

Content Integration

Content

Content is the punch at your

party. It has an effect on people.

It helps get people talking.

Engagement

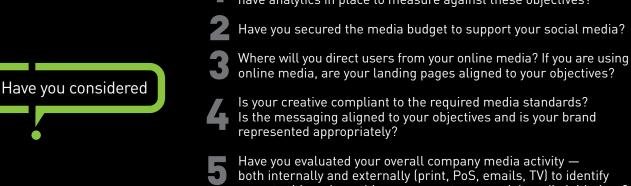
Engagement is the conversation

Have you considered

/Blogger Partnerships PR Have you defined the objectives for your paid media? Do you have analytics in place to measure against these objectives?

accessing these opportunities?

OWNED MEDIA





Analysis

Analytics are your party-meter.

They tell you what's happening and how

well you're meeting your objective

of throwing a great party.

Response

Response is the service at your

opportunities where this can support your social media initiatives?

Do you have a senior level support directive to assist you in

party. Slow or rude service can ruin a quest's experience.

message changes the context of the message in a positive way. OWNED Reach

message to new networks. Targeting in these networks is defined by the information the platform can gather about its users. Think about how your paid messaging might vary based on the specific target.

Paid Networks extend the reach of your

PAID Reach

Reach

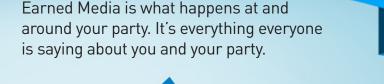
at your party. It drives increased reach on your communications. Do your owned media properties represent your social media brand guidelines?

brand guidelines?

EARNED MEDIA

Like

Social media is always-on.



EARNED Reach

Earned Media allows you to tap into the influence of social media users to spread your message. Having someone's friend deliver your brand

Have you considered the user experience across devices?

and escalation procedures outlined in your social media

Have you considered what happens over weekends?

Do you have community management resources in place? Any given guidance on expectations related to response times, FAQ's

- Owned communications reach those who indicate an affinity to your brand. They have a general idea of who you are and what you do. How can you increase their knowledge of your brand, without being too repetitive?
 - P Repin
- Have you considered who the influencers are in your network?

THE BRAIN STORM GROUP. This infographic has been designed and created by The BrainStorm Group with input and direction from the IAB Canada Social Media Committee.

- Have you considered
 - Have you considered how you will identify these influencers? Have you planned how you will reach out to possible influencers? Have you asked people directly to share your content?