## IAB CANADA: Business of Digital

# The Power of Publishing

The edge partnerships give advertisers

GLOBE CONTENT STUDIO

globecontent.studio

The Globe and Mail May 1, 2019

Publishers balance needs of advertisers with needs of readers

Dates back to invention of display ads in late 19<sup>th</sup> century

News without fear or favour

Deliver audience to advertisers



More choice, more technology, more Publishing put in the hands of the many data The birth of the Internet 'The mix' is always up for discussion THE BACKGROUND



Companies taking more work in-house

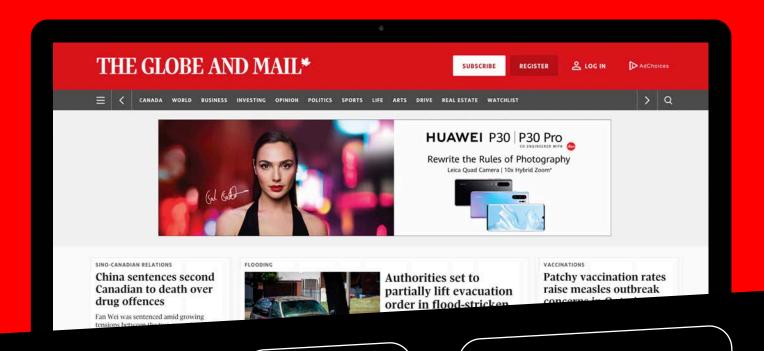
How to build road maps together

How to divvy up responsibilities

It's time for a reboot

### WORKING WITH PUBLISHERS

### **PLATFORMS**



Trusted by their users

Brand name recognition and alignment

Expectation of premium quality

Native advertising best of both worlds

### **OFF-PLATFORM**



Organic combined with paid social

**Expertise improves influencer content** 

Content can be licensed or white labelled

Publisher ad networks reduce fraud





First-party data informs content

Benchmarks across multiple topics

Optimization in real time

Shared metrics to apply to future campaigns



**Content is the core competency** 

Dedication to research and accuracy

Content marketing a natural progression

How to weave effective storytelling with brand

Quick to ideate and speed to market

Ability to customize

Expertise across topics and sectors

Full transparency on fees



### QUESTIONS TO ASK

Do you have a value proposition?

How can you solve business problems with content?

Who is your target audience?

What are your KPIs?

### WORKING WITH B2B BRANDS

Direct access to insiders

In-depth knowledge of business objectives

Full sightlines on both sides

Always-on versus campaign

## WORKING WITH B2B BRANDS

Close collaboration in content development

Highly vested interests

Streamline approval process

Potential to share data

### WORKING WITH B2B BRANDS

Have faith in the storytelling and creative

Headlines and other display best practices

Best to 'ditch the pitch' to engage audience

Care more about the idea than the money







**Good News** 



Single and happy ... but has society caught up?

A quickly growing single population means cultural assumptions and public policy have some catching up to do



How finances play into Canadians' happiness

Though income affects satisfaction levels, according to Globe survey, taking control of finances can make a difference



A tour of hidden Montreal, set to music

Montreal jazz-based singer-songwriter Elizabeth Shepherd, a four-time Juno Award nominee, embarked on an ode to the city, with one critical piece missing until a chance encounter



Superfan goes to all 82 Leafs games to find out what makes fans tick

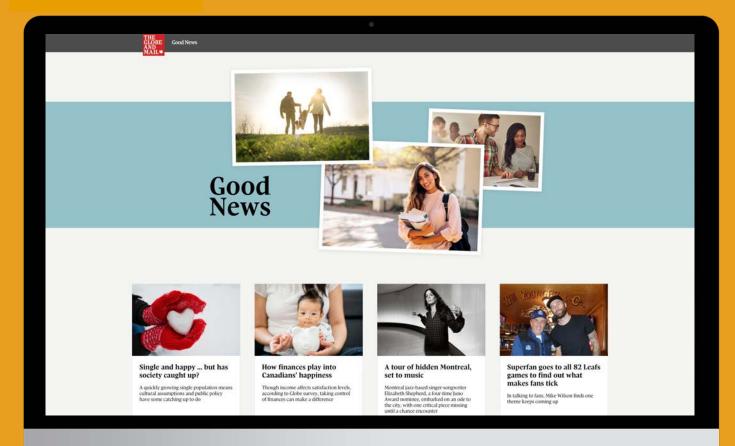
In talking to fans, Mike Wilson finds one theme keeps coming up Strong collaboration start to finish

Year-long program

High-visibility and frequency

Aim was to convey a 'brand story'





Exceeded targets on all fronts

One of the highestperforming native campaigns

Brand lift survey positive results

Renewed to extend campaigns

Emerging brand establishing a market

Competitive space with big players

First time working with content

Lengthy discussions on product and goals

### brim

### Reengineering loyalty

CONTENT FROM: BRIM FINANCIAL

PUBLISHED MARCH 26, 2019 UPDATED APRIL 22, 2019



Brim's new Mastercard offers cardholders a flexible, convenient and valuable rewards syst

Canadians are sitting on \$16 billion worth of unredeemed loyalty points, says Rasha Katabi, founder and chief executive officer of Brim Financial Inc., as reported in a 2017 report from Bond Brand Loyalty.

"It's not just that people don't redeem their points. It's the fact that they're

STORIES FROM THE NEWSRO

### TRENDING

- 1 Jason Kenney sworn in as Alberta's 18th premier, names UCP cabinet
- 2 3% GICs are fading away here's where you can still find them
- 3 For Quebec flood victims, life changed in a minute
- 4 Five important things to put on yo resume

With lives at stake, Canada's misguided vision of China demands a careful reboot

DAVID MULRONEY

'Cashless Society' sponsorship for awareness Sponsor Content to boost consideration

Strategy shifted over time

Learn as we go

brim

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STORIES FROM THE NEWSROOM

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ROY OSING

### 5 orn

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DAVID MULRONEY

# WORKING WITH AGENCIES

Two centres of creativity are better than one

Ideation and brainstorming collaboration

Know your client and deliver knowledge

Be each other's champion

# WORKING WITH AGENCIES

Here to make you look good

Audience and business expertise

Brand and access

Get all three parties together to sell through

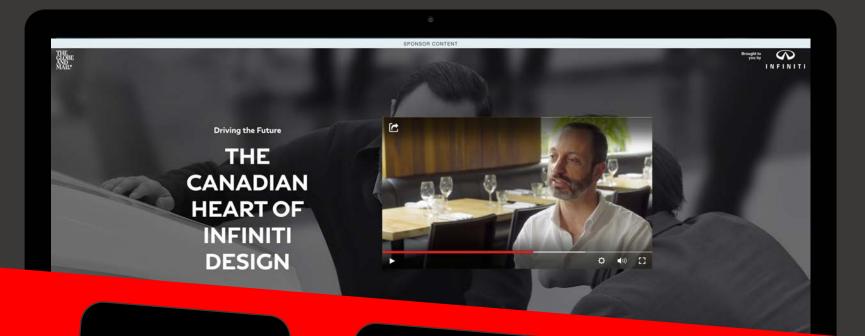
## WORKING WITH AGENCIES

Rethink concept of one-and-done

Rolling campaigns for maximum effect

Integrated communications planning

**Data collection and optimization** 



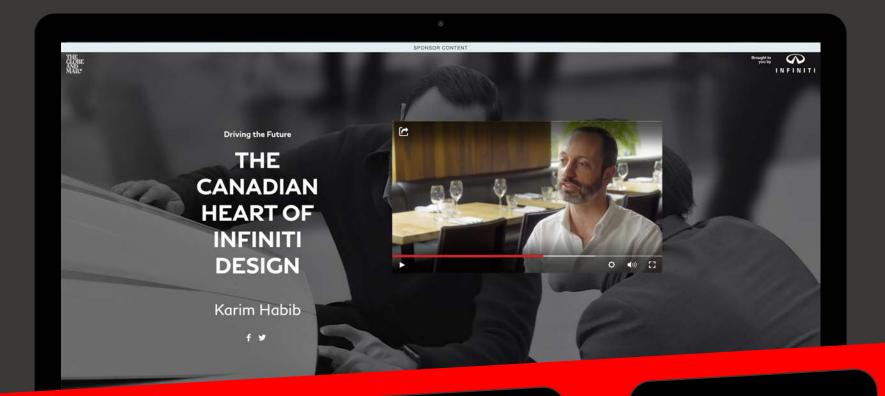


Started with insights

Higher-level business objective

Long-tail thinking from the start

Engaged client after combined planning



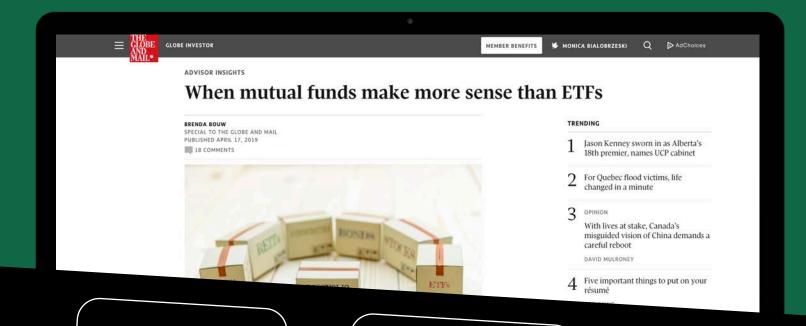


Content development in lockstep

Praise from top executives in Asia

Viewership benchmarks exceeded by 4X

Interest from Globe and social platforms



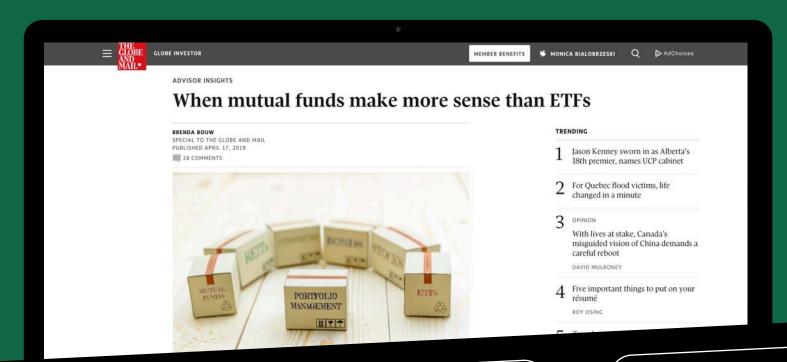


Several years into the relationship

Brings client to the table when warranted

Strong understanding of the business

Free and frank discussions





Very collaborative but lines in the sand

Maintained partnership that could have eroded

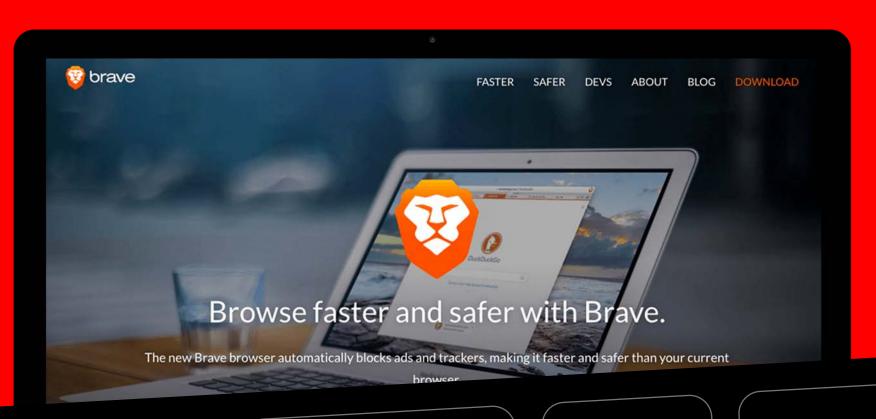
Challenge us to keep doing better

Fresh ideas and new formats

# TRENDS CONVERSATIONS ABOUT THE FUTURE

### TREND #1

**Brave and the Basic Attention Token (BAT)** 



Browser with nearly six million monthly users, Chrome around one billion

You can 'lower shields' for permissions to individual sites Prioritizes speed and privacy Supports Chrome extensions because it's based on Chromium

Built-in ad and tracker blocker

Users paid with crypto (BAT) to watch ads

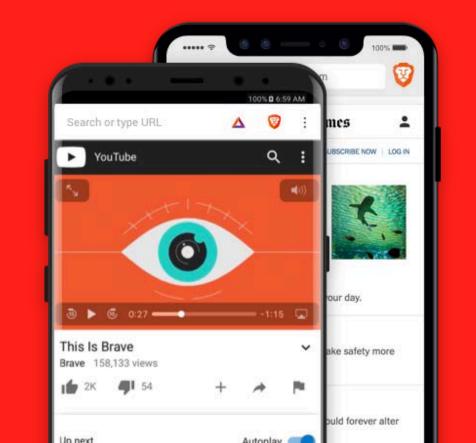
BAT also available on Coinbase for about 20cents each (market cap near \$240-million)

Now: Pay publishers and creators for premium content

Coming: Rewards from the likes of Amazon, Nike, Uber and Starbucks

Changing relationship between advertisers and consumers

# Why you need to pay attention



### TREND #2

Long-term influencer relations

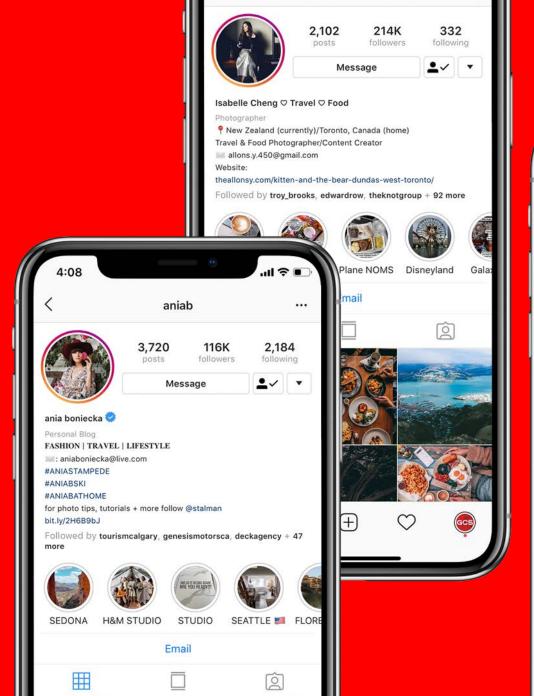
Extensions of a marketing team

Long-term relationships more rewarding (Tinder vs Match)

More trust for consumers than one-offs

Tie back to themes and goals of larger strategies

Reduces workload and uncertainty







Influencers often deal in exclusivity

Despite what you may hear, influencer use is growing

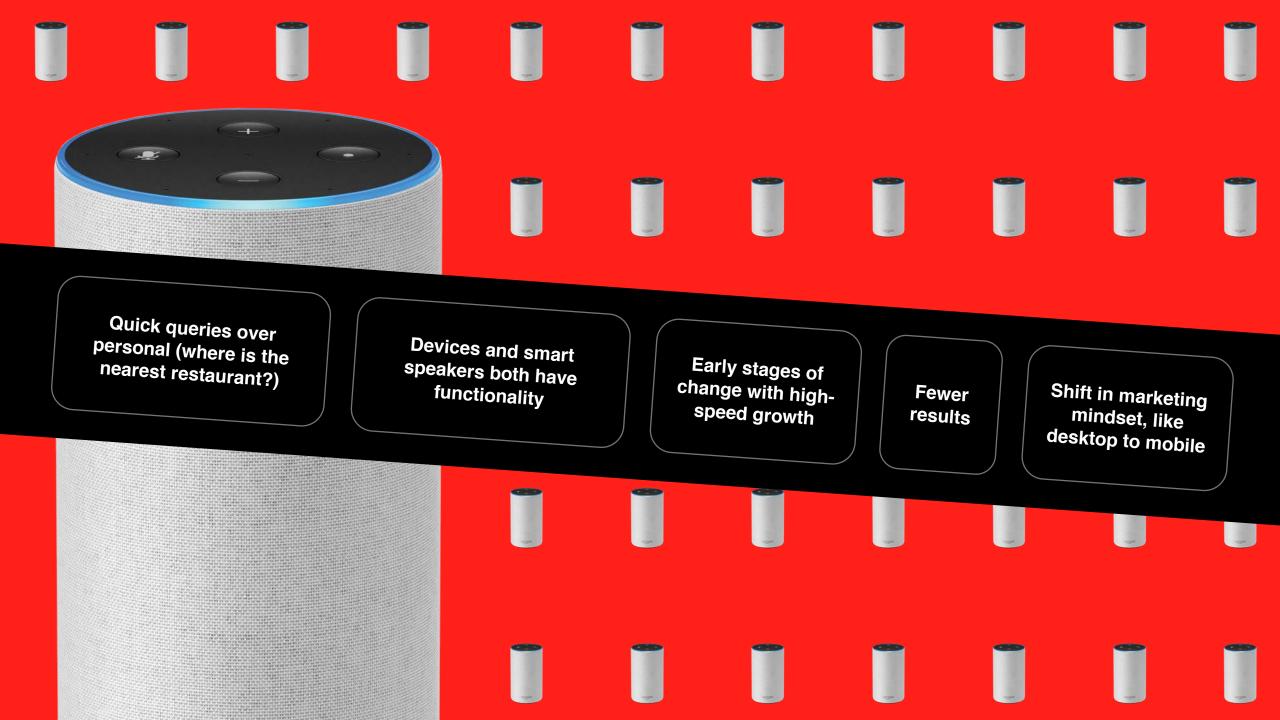
Average annual spends in range of \$25k-\$100k (Linqia)

Brands willing to give more creative license

Continuity and familiarity are habit forming

### TREND #3

**Voice search** 



Requires changes to type-based SEO

Basic business information must be up to date

Long-tail keywords work best (phrases not one or two words) How would your customers talk?

Optimize for multiple platforms, not just Google

# Why you need to pay attention

### TREND #4

5G — a richer social web

Major brands like Samsung, Huawei and OnePlus are set to offer 5G devices but still in early stages

Significant increase in downloads, upload speeds and very low latency

Less time wasted on browsing social media = increased consumption of even richer media in more engaging ways

Making online and social video more enjoyable

Make social VR and AR a viable reality, which will appeal to Gen Z who look to drive adoption as technologies mature





Requires change in content consumer interactions and experiences

Transmit data fast enough to make this entirely viable

Availability of data will grow for marketers

**Catalyst of innovation** 

Bring new opportunities for social platforms — more videos which means more content

### TREND #5

Creativity in accessible design



our population ages (w3)

users with visual, motor, auditory, speech or cognitive disabilities)

of equal access and equal opportunity

without undermining the quality of the content or creative



Accessibility is no longer an option — it's a necessity

Making work
accessible brings
a better
experience to
everyone

Upfront
accessibility
research can
save on extra
costs later

Accessible websites have better search results, they reach a bigger audience, they're SEO friendly, have faster download times, they encourage good coding practices, and they always have better usability (w3)

Creativity and accessibility go hand-in-hand

### Thank you

Sean Stanleigh *Head of Globe Content Studio* 









